

Start a Live Production & Technical Services traineeship

and one day you can:

- be a front-of-house sound mixer, a monitor engineer, a lighting operator, a stage technician, an audio-visual operator, an assistant stage manager or a venue technician.

Finish a Certificate III in Live Production & Technical Services

A one-year, full-time traineeship or a two-year TVET course through school or a six-month to one-year course at a college.

Result — you are a member of a live production, backstage or events team. You will help the team set up and operate sound and lights, work with musicians, dancers or actors, help produce live corporate events and help pack up the show.

Finish a Diploma of Live Production

You can do that part-time while you earn money.

Result — you can supervise a touring road crew, work at gigs and festivals, design and mix audio front of house, work as a monitor engineer, work in professional theatre, design and operate lighting and vision systems, work on immersive interactive events, design systems and work on conferences and corporate events or specialise in audio-visual.



Yes, I want to be a live entertainment professional

Great! Check out the subjects the industry recommends to get you started.

Years 9 and 10

Mandatory subjects:

- English
- Geography or History
- Mathematics
- Personal Development, Health and Physical Education (PDHPE)
- Science

Plus two (2) electives:

Now that you have decided on a traineeship you should consider the following subjects as one or more of your electives if they are taught in your school.

- Design and Technology
- Graphics Technology
- Information and Software Technology
- Photographic and Digital Media
- Performance
- Drama
- Entertainment

Years 11 and 12

Mandatory subjects:

- English or English Studies

Plus electives:

Choose one or more of these subjects.

- Entertainment, Music Performance or Drama
- Community and Family Studies
- Legal Studies
- Information Processes and Technology
- Mathematics

